MEMORANDUM FOR THE RECORD

STATINTL

FROM

Coordinator, Employee Activity Association

SUBJECT: Request for Refund - Kennedy Center Performance

- 1. In a continuing effort to secure a refund for Kennedy Center Voucher A-1656, reference Memorandum for the Record, dated 19 February 1980, I talked with Carl Matte, KC's Chief Auditor.
- 2. He told me he had talked to Mr. Pitcherello, supervisor of group sales, and was not 100 percent sure that all of the fault could be attributed to his staff, but, because of our good working relationship he would refund the price of one of the tickets.
- 3. We are to deduct \$15.50 from our next Kennedy Center payment and make a note on the bill to the effect that the amount is deducted for Voucher A1656 per Carl Matte.
- 4. I request permission to refund his money, and the amount of \$15.50 be excused.

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FROM:

EAA Coordinator

SUBJECT:

Request for Refund, Kennedy Center Performance -

Alvin Ailey Dancers

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1. Box No. 12, Kennedy Center's Opera House, on Feb. 5, 1980 for an 8:00 p.m. performance of the Alvin Ailey Dancers on Feb. 10, 1980. When Voucher No. A 1656 was presented to the voucher window of Kennedy Center, informed that his tickets were for Feb. 5, 1980, not Feb. 10, 1980 and in order to see the Feb. 10, 1980 performance (on his anniversary) he would have to purchase two additional tickets, which he did.

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- voucher: both recall confirming the Feb. 10, 1980 date. would like a refund (\$31.30) for his two vouchered tickets.
- 3. The information was given to Ron Pitcherello, the Supervisor of group sales at the Kennedy Center, who will inform me of his refund decision before close of business 15 February 1980. I called Mr. Pitcherello on 19 February 1980 and was told the Alvin Ailey Dancers' account had been closed and there was nothing that could be done, he was sorry.
  - 4. I request permission to refund

his money.

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